

Wall and floor design

The designer Nika Zupank, who collaborated with many brands, created a collection of carpets and wallpapers inspired by gems from nature

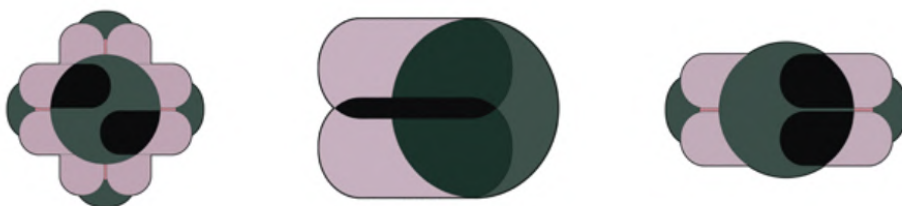


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The YO2 brand carpet and wallpaper collection designed by NIKA ZUPANC is definitely not something you see every day. The rounded lines, colors and harmonious combinations made Nika Zupanc's "Imagine" collection of rugs and coverings particularly striking

Zupank created rounded and curved geometric shapes in color combinations inspired by the shades found in natural stones such as ruby, ruby and raspberry. In the collection Zupank challenges the rational by giving voice to the intuitive, the eclectic and the intimate. She experiments in her works with a variety of technologies, materials and possibilities



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Its collaborations in product design include leading design companies such as Moooi, Se, Moroso, Netozzi and Dior. She has also created limited edition collections for Rossana Orlandi's gallery in Milan, while continuing to design and produce for her own label. Since appearing at the design week in Milan, she has gained exposure in the design industry and in the press. The media describes her work as "everything from "punk elegance" and "techno chic" to "larger than life



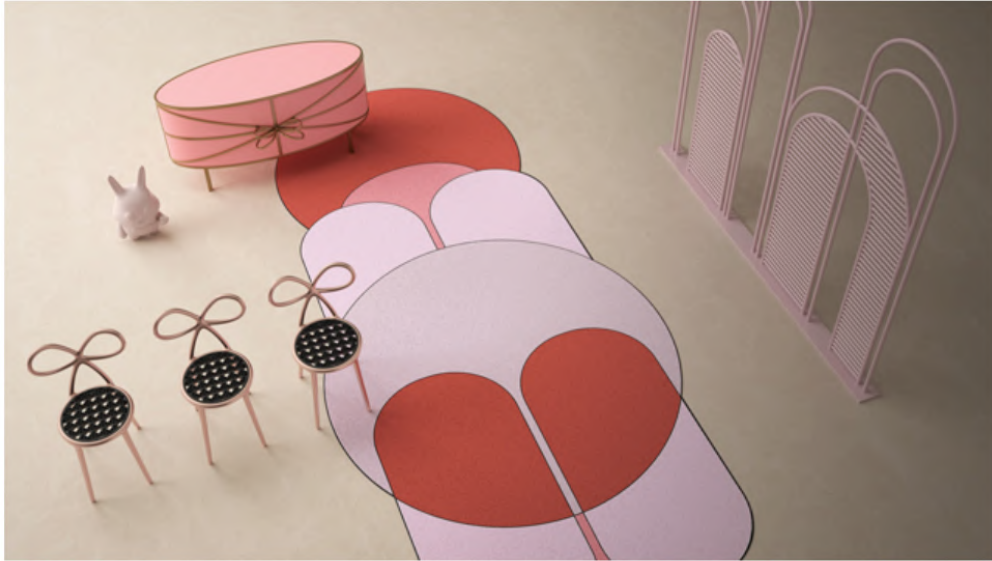
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The first piece that made her famous was created by the Dutch design company moooi. It was a Lolita lamp. In 2008 she founded her own studio and since then has been working with her team on interior design and product design projects. Her work stems from unique interpretations of modern culture, contemporary design and available technological options



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Apart from the lolita lamp, Zupank has designed a long line of ready-to-use items, such as the golden chair (Moooi) or the movie chair (Qeeboo). But it's also her conceptual installations and limited editions that have seen her develop into an authentic global voice - I'll Buy Flowers Myself (2009) and Gone with the Wind (2010) presented a collection of objects inside blown-up dollhouse structures that became a hallmark of Milan Design Week. The black cherry lamp, now one of the iconic pieces of her brand, also made its debut at Milan Design Week. The installations that followed, Selfdiscipline (2011) and Summertime (2012), mark the beginning of limited edition collections in collaboration with Rossana Orlandi, in which Zupank explores the nature of furniture



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In 2020 she designed an extensive collection of furniture for Natuzzi Italia, the best-selling Natuzzi collection that year and she received the Archiproduct Design Award 2020 for the best furniture design .for the Wave sofa, which is a central object in the collection

.She is now launching the carpet and wallpaper collection for the upholstery brand YO2